

LORENZO CIOGLIA



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HOBBY

kitesurf
surf
clown in hospital
trekking
cooking
contemporary art
teather
literature

LINGUE

ITALIAN
native speaker

ENGLISH
medium

PORTUGUESE
medium

My professional story begins in 2019 when I came out pale and bald from the Centro Sperimentale di Cinematografia and won an international scholarship to study at the National Film School in Moscow, VGIK, where I started collaborating with professionals from all over the world.

Between Milan and Cagliari, I worked mainly in advertising direction and business consultancy in the field of advertising and marketing, and after setting up some accommodation activities by the sea in Sardinia, I am now happily in Rome for the love of screenwriting, cinema and the city.

For every activity I undertake I always start from the idea and from writing, whether it is a film script or when I am telling the the identity of a company or the imagery of a product.

EDUCATION & QUALIFICATION

Diploma in Cinema and Advertising

2016 / 2019

Centro Sperimentale di Cinematografia (Italian National Film School), Milan

direction with Maurizio Nichetti, Fabio Ilacqua

advertising direction with Fabio Ilacqua, Samuele Romano

direction of the documentary with Gilberto Squizzato, Giuseppe Carrieri

videoart with Alessandra Pescetta

assistant direction with Miguel Lombardi

screenwriting with Davide Aicardi, Roberto Tiraboschi

scrittura creativa con Mauro Garofalo

copywriting with Francesco Montella

International Master in Documentary

2019

VGIK, Gerasimov Institute of Cinematography, Moscow

Prof. Krzysztof Zanussi

Prof. Vladimir Folkin

Prof. Vitaly Kalinin

SCREENWRITING COURSES

General screenplay course with Francesco Trento

2020 / 2021

“The Heroine’s Journey” with Marina Pierri

2021

The narrative world with Francesco Trento

2021

Dialogues with Francesco Trento

2021

Writing a subject with Ludovica Rampoldi, Francesco Trento,
Fabio Bonifacci and Filippo Bologna

2021

Pitch, Logline and Storyline with Francesco Trento, Martino Ferrario
Nicoletta Chinni and Chiara Sfregola

2021

Writing workshop with Francesco Trento, Chiara Beretta Mazzotta, Marina Pierri
Gianpaolo Simi, Martino Ferrario, Leonardo Patrignani, Emanuela Valentini,
Mirko Zilahy, Nicolò Mazza Dè Piccioli, Sara Ercoli

2022

WORK EXPERIENCE

| | | | |
|---|-----------|--|------|
| Setting up receptive activity in Sardinia https://airbnb.com/h/immersa-nel-verde | 2022 | Direction and screenwriting short film Momoti | 2018 |
| Writing room international Screenwriting and editing Cinemadamare College | 2021 | Direction, screenwriting and editing Roi Olio, Badalucco, Liguria DocuSpot | 2018 |
| Consulting, direction, copywriting Idrosistemi S.r.l. total restructuring of the corporate image | 2019/2022 | Direction, screenwriting and editing Gruppo Cevico — Vini Romagnoli, Emilia Romagna DocuSpot | 2018 |
| Direction Aerial Design spot | 2021 | Direction, screenwriting and editing La Granda — Consorzio di Allevatori, Genola, Piemonte DocuSpot | 2018 |
| Direction and screenwriting Beriole Winery spot | 2020 | Direction and screenwriting FICO Eataty World, Milan short animated film | 2018 |
| Direction Biancospino Agricola 15 mini-spots produced | 2020 | Production Eataty World Wine, Milan table top wine commercial | 2018 |
| Direction Idrosistemi S.r.l. spot “this is our team” | 2020 | Assistant Director FICO Eataty World, Milano artistic Video | 2018 |
| Direction e sceneggiatura Biancospino Agricola institutional spot | 2020 | Assistant Director Là dove c'è troppa luce, Milan shortfilm by Lorenzo Mannino | 2018 |
| Consulting Biancospino Agricola corporate identity | 2020 | Direction and screenwriting FICO Eataty World, Milan video for the exhibition, shot in the Mirasole Abbey | 2018 |
| Direction and D.O.P Idrosistemi S.r.l. spot for launch of new catalogue | 2020 | Direction and screenwriting Unison, Mosca documentary | 2018 |
| Direction Locatelli Partners — Studio of Architecture, Milan interview | 2019 | Direction, screenwriting and editing Lombardy Region, Como DocuSpot Como City | 2017 |
| Direction La Villa del Mare — Hotel, Cagliari spot | 2019 | Production Carnaby Band, Milan videoclip “Christmas Girl” | 2017 |
| Direction, sceneggiatura and editing La Rondine — Centro Ricevimenti, Catania spot | 2019 | Production and screenwriting Asan e Sfundrà, Como shortfilm | 2017 |
| VideoMaker Lombardy Region, Porto Rotondo, Sardegna regata/event Vita da aMare | 2019 | Direction Adidas, Cagliari Corporate Video | 2015 |
| Assistant Director I Catch You, Milano short film by Lorenzo Mannino | 2019 | | |
| Direction and editing CPM - Music Institute, Milano spot | 2018 | | |