

LORENZO CIOGLIA



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HOBBY

kitesurf
surf
clown in hospital
trekking
cooking
contemporary art
teather
literature

LINGUE

ITALIAN
native speaker

ENGLISH
medium

PORTUGUESE
medium

In 2019 I came out pale and bald from the Centro Sperimentale di Cinematografia in Milan and won an international scholarship to study at the National Film School in Moscow.

After that I worked mainly in advertising direction and consultancy, and after setting up some accommodation businesses in front of the sea in Sardinia, I am now in Rome.

EDUCATION & QUALIFICATION

Diploma in Cinema and Advertising

2016 / 2019

Centro Sperimentale di Cinematografia (Italian National Film School), Milan

direction with Maurizio Nichetti, Fabio Ilacqua

advertising direction with Fabio Ilacqua, Samuele Romano

direction of the documentary with Gilberto Squizzato, Giuseppe Carrieri

videoart with Alessandra Pescetta

assistant direction with Miguel Lombardi

screenwriting with Davide Aicardi, Roberto Tiraboschi

scrittura creativa con Mauro Garofalo

copywriting with Francesco Montella

International Master in Documentary

2019

VGIK, Gerasimov Institute of Cinematography, Moscow

Prof. Krzysztof Zanussi

Prof. Vladimir Folkin

Prof. Vitaly Kalinin

SCREENWRITING COURSES

General screenplay course with Francesco Trento

2020/2021

“The Heroine’s Journey” with Marina Pierri

2021

The narrative world with Francesco Trento

2021

Dialogues with Francesco Trento

2021

Writing a subject with Ludovica Rampoldi, Francesco Trento,
Fabio Bonifacci and Filippo Bologna

2021

Pitch, Logline and Storyline with Francesco Trento, Martino Ferrario
Nicoletta Chinni and Chiara Sfregola

2021

Writing workshop with Francesco Trento, Chiara Beretta Mazzotta, Marina Pierri
Gianpaolo Simi, Martino Ferrario, Leonardo Patrignani, Emanuela Valentini,
Mirko Zilahy, Nicolò Mazza Dè Piccioli, Sara Ercoli

2022

WORK EXPERIENCE

Setting up receptive activity in Sardinia https://airbnb.com/h/immersa-nel-verde	2022	Direction and screenwriting short film Momoti	2018
Writing room international Screenwriting and editing Cinemadamare College	2021	Direction, screenwriting and editing Roi Olio, Badalucco, Liguria DocuSpot	2018
Consulting, direction, copywriting Idrosistemi S.r.l. total restructuring of the corporate image	2019/2022	Direction, screenwriting and editing Gruppo Cevico — Vini Romagnoli, Emilia Romagna DocuSpot	2018
Direction Aerial Design spot	2021	Direction, screenwriting and editing La Granda — Consorzio di Allevatori, Genola, Piemonte DocuSpot	2018
Direction and screenwriting Beriole Winery spot	2020	Direction and screenwriting FICO Eataty World, Milan short animated film	2018
Direction Biancospino Agricola 15 mini-spots produced	2020	Production Eataty World Wine, Milan table top wine commercial	2018
Direction Idrosistemi S.r.l. spot “this is our team”	2020	Assistant Director FICO Eataty World, Milano artistic Video	2018
Direction e sceneggiatura Biancospino Agricola institutional spot	2020	Assistant Director Là dove c'è troppa luce, Milan shortfilm by Lorenzo Mannino	2018
Consulting Biancospino Agricola corporate identity	2020	Direction and screenwriting FICO Eataty World, Milan video for the exhibition, shot in the Mirasole Abbey	2018
Direction and D.O.P Idrosistemi S.r.l. spot for launch of new catalogue	2020	Direction and screenwriting Unison, Mosca documentary	2018
Direction Locatelli Partners — Studio of Architecture, Milan interview	2019	Direction, screenwriting and editing Lombardy Region, Como DocuSpot Como City	2017
Direction La Villa del Mare — Hotel, Cagliari spot	2019	Production Carnaby Band, Milan videoclip “Christmas Girl”	2017
Direction, sceneggiatura and editing La Rondine — Centro Ricevimenti, Catania spot	2019	Production and screenwriting Asan e Sfundrà, Como shortfilm	2017
VideoMaker Lombardy Region, Porto Rotondo, Sardegna regata/event Vita da aMare	2019	Direction Adidas, Cagliari Corporate Video	2015
Assistant Director I Catch You, Milano short film by Lorenzo Mannino	2019		
Direction and editing CPM - Music Institute, Milano spot	2018		